

CREDIT

Either or both sections of the Colleague, Choir Master, Associateship, or Fellowship examinations may be taken on any designated examination date. Credit will be given for sections passed. Candidates must pass the remaining portion of the examination (and the NPM written exam in the case of dual Colleague certification) within five consecutive years. **Note for ChM, AAGO, and FAGO certificate candidates:** The year 2020 of the COVID pandemic does not count toward the five consecutive years.

PREPARATION

Materials from AGO Headquarters are available online to assist candidates who are preparing for Guild examinations. These include exams and solution booklets from the last several years; the current editions of the *Colleague Examination Study Guidelines* and the *Service Playing Certificate Test Study Guide*; ear-training exercises for AAGO, ChM, and FAGO exams; *Preparing for AGO Exams: Articles Reprinted from The American Organist*; and an extensive bibliography. For practice purposes, it is highly recommended that candidates for Choir Master, Associateship, or Fellowship certificates work out a full set of a prior year's paperwork tests, within the time limits specified, some time before the actual examinations are given. For those taking the Colleague examination or Service Playing examination, the respective study guidelines offer comprehensive approaches to preparation. The 2023 *Examination Hymn Booklet* is available online as a PDF. Previous editions are no longer valid. The updated Manuals of Procedure for the Service Playing exam, Colleague exam, and Associateship/Fellowship exams are available online.

REPERTOIRE

The Committee on Professional Certification has listed the acceptable editions for the repertoire on the exams. No other editions may be used. In a situation where various editions are acceptable for a given piece, the candidate must choose one from which to play. IMSLP editions are only permitted when explicitly listed by edition and IMSLP number. The candidate should verify the number on IMSLP prior to downloading to ensure that they have the proper score.

EXAMINATION WORK SHEETS

Paper will be supplied for paperwork sections. For the Choir Master, Associateship, and Fellowship examinations, no papers or books may be brought into the examination room. All candidates' answer sheets are retained at AGO Headquarters. Candidates will receive examiners' comments as a matter of course.

DISABILITIES ACCOMMODATIONS

The AGO aims to make the certification examinations inclusive of all qualified organists and conductors, regardless of disabilities. To that end, the AGO invites candidates with disabilities to submit requests for reasonable accommodations using our standard Request for Reasonable Accommodations form. This form is available on request from the program administrator. All requests shall be handled in strict confidence. For all exams, these requests must be received in proper form at least one month prior to the regular printed application deadline.

SERVICE PLAYING REQUIREMENTS

The repertoire pieces are not played first as a group of three, but separately at the beginning, middle, and conclusion. The candidate will perform one (and only one) work from each of Groups A, B, and C. The test shall be recorded at a site with suitable organ and recording equipment, then sent to AGO Headquarters for evaluation by two national examiners. **The recording must be continuous and completely unedited, and provided as a single track.** A proctor will be appointed and will be the only person in the room with the candidate when the test is given. (The singer employed for question S3 will be permitted in the room only at that time.)

GROUP A

J.S. Bach: Any of the following chorale preludes from the *Orgelbüchlein*: Ich ruf' zu dir, Herr Jesu Christ; Komm, Gott Schöpfer, heiliger Geist; Nun komm, der Heiden Heiland; Jesu, meine Freude; Wer nur den lieben Gott; Das alte Jahr vergangen ist (Concordia Edition 975774)

J.S. Bach: Any of the following fugues from the *Eight Little Preludes and Fugues* attributed to the Bach Circle: D Minor, G Major, B-flat Major; or the "Cathedral" Fugue, BWV 533 (Les Éditions Outremontaises: IMSLP #381015, #129530)

Dieterich Buxtehude: Any of the following chorale preludes: Christ unser Herr zum Jordan kam; Ach, Herr, mich armen Sünder; Nun komm, der Heiden Heiland (Concordia Edition 977201)

GROUP B

Felix Mendelssohn: Any of the following movements: Op. 37: Prelude in G Major (Prelude only); Sonata No. 3, mvmt. 2; Sonata No. 4, mvmt. 2; Sonata No. 6, Finale (C.F. Peters: IMSLP #04743, #58280)

Louis Vierne: Either Berceuse or Lied from *24 Pièces en style libre*, Livre II (Durand & Cie: IMSLP #04038)

Marcel Dupré: Te lucis ante terminum from *Le Tombeau de Titelouze* (Alphonse Leduc)

Jeanne Demessieux: Either Hosanna filio David or Rorate caeli from *Twelve Chorale Preludes on Gregorian Chant Themes* (Alfred 00-0603)

Samuel Coleridge-Taylor: Melody from *Three Short Pieces* (Novello: IMSLP #385111)

GROUP C

Paul Manz: Liebster Jesu from *God of Grace: A Compilation* (Canticle Distributing 10-599)

Kenneth Leighton: Rockingham from *A Leighton Organ Album* (Oxford University Press)

Florence Price: Adoration (ClarNan Editions CN24)

Craig Phillips: Prelude on Engelberg from *Glad Praises We Sing* (Selah Publishing 160-814)

Margaret Sandresky: IV. Cantabile from Six Variations on a Ground Bass in *Organ Music Vol. VI* (Wayne Leupold Editions)

Robert Powell: There Is No Rose from *A Medieval Carol Celebration* (Wayne Leupold Editions)

Candidates seeking NPM certification should choose either the Dupré or Demessieux piece as their Group B selection.

S1: Prelude repertoire (10 points). The candidate will prepare and perform one work from either Group A, B, or C.

S2: Opening hymn with two transpositions (10 points). The candidate will select and use *one hymn* from the *2023 Examination Hymn Booklet*. He or she will transpose the hymn into two keys, as indicated in the Table of Contents of the *2023 Examination Hymn Booklet*. The keys will be chosen (and announced on the recording) by the proctor. The transposed versions are not to be written out in advance, and the hymn is not to be played in the original key first. No introduction is required.

S3: Psalm playing (10 points). The candidate will select one of the seven psalm accompaniments in the *2023 Examination Hymn Booklet* and will play refrains (if printed) and four verses of the psalm as though it were being sung in a service of worship. A singer is required in order to render a satisfactory performance on the test. The candidate may engage (at his or her own expense) any singer, including one with whom he or she performs regularly. Neither the candidate nor the examination proctor may serve as the singer. (The singer will be permitted in the examination room only during this portion of the test.) The identity of the singer will not be revealed on the recording to examiners in order to preserve the candidate's anonymity. For NPM certification candidates, the required psalm selection is either Psalm 33/34 (Guimont) or Psalm 22/23 (Gelineau).

S4: Anthem accompaniment (10 points). Choice of one anthem from the following anthem list. The candidate will play the accompaniment as though accompanying a competent choir.

William Bradley Roberts: For the Bread Which Thou Hast Broken (available on the Guild's website as a PDF courtesy of St. James Music Press)

David Willcocks: Sussex Carol from *100 Carols for Choirs* (Oxford University Press)

Ralph Vaughan Williams: The Old Hundredth Psalm Tune (Oxford University Press)

Moonyeen Albrecht: O Pray for the Peace of Jerusalem (available on the Guild's website as a PDF courtesy of St. James Music Press)

Richard Shephard: When I Survey the Wondrous Cross (available on the Guild's website as a PDF courtesy of St. James Music Press)

Martin How: Day by Day (GIA Publications G-4178)

S5: Middle hymn, no required transposition (10 points). The candidate will select and use *one hymn* from the *2023 Examination Hymn Booklet*, different from the hymn chosen for question S2 above. He or she will play all three stanzas as though leading a large, enthusiastic congregation. Use of pedals for at least one stanza is mandatory. Some contrast in the presentation of the three stanzas is expected, as is sensitivity to the text. NPM candidates are required to select "Sing of the Lord's Goodness" from the *2023 Examination Hymn Booklet*.

S6: Accompaniment of a vocal solo (10 points). Hal Hopson, The Gift of Love, vocal solo for low or medium voice (**Hope Publishing Company #371**)

S7: Offertory repertoire (10 points). One piece from a group not chosen for S1.

S8: Sight-reading (10 points). The candidate will sight-read a short passage of music. The candidate's grade will be based on his or her ability to maintain the indicated tempo with accuracy of notes and rhythm. (The sight-reading question and information regarding the examination procedure will be sent from AGO Headquarters to the chapter dean prior to the test date.)

S9: Closing hymn, no required transposition (10 points). The candidate will select and use *one hymn* from the *2023 Examination Hymn Booklet*, different from the two hymns chosen for S2 and S5. He or she will play three stanzas as though leading a large, enthusiastic congregation. Use of pedals for at least one stanza is mandatory. Some contrast in the presentation of the three stanzas is expected, as is sensitivity to the text.

S10: Postlude repertoire (10 points). One piece from the group not chosen for S1 or S7.

Note: In S5 and S9, the first stanza should use the harmonization given in the *2023 Examination Hymn Booklet*. In S2, both stanzas are to be transposed from the given harmonization, one stanza in each key, as printed in the Table of Contents of the *2023 Examination Hymn Booklet*.

AGO EXAMINATION PRIZES: New this year!

The following prizes are awarded each year:

FAGO Prize—\$1,000, for highest overall score on the FAGO exam (both sections).

AAGO Prize—\$750, for highest overall score on the AAGO exam (both sections).

ChM Prize—\$750, for highest overall score on the ChM exam (both sections).

S. Lewis Elmer Award—\$500, for highest overall score on any of the above three exams.

To qualify for any of these prizes, both sections of an examination must be taken in the same year, and the overall score must be at least 85 percent.

CAGO Prize—\$500, for the highest passing score of the combined May and previous November tests. Both sections must be passed at the same time.

The recently developed AGO Achievement Awards are administered at the local chapter level; further information on these is available on the AGO website.



台灣管風琴協會教會管風琴師認證考試辦法與說明

《檢定辦法依據》

1. 台灣管風琴協會(以下簡稱協會)為協助教會培育與提升司琴素質, 依照各教會或個人需求申請, 辦理教會管風琴師認證考試。
2. 考試內容依照美國管風琴師協會規定崇拜管風琴司琴之標準辦理之, 曲目以美國管風琴師協會每年公布之範圍為主, 考試時間、地點由協會指定並依實際報名情形另行通知。
3. 通過考試者由協會頒發證書。
4. 本辦法由理監事會議或通訊投票通過後實施, 修正時亦同。

《檢定內容說明 (2023年版) 》

一、考試方式: 考試需彈奏曲目共有10項, 每項滿分為10分, 需達70分方可通過。

二、考試範圍:

考生在以下三個群組中各挑選一首, 分別為序樂、奉獻曲及殿樂:

群組一

- 自以下J.S. Bach's *Orgelbüchlein*中任選一首聖詠前奏曲:
Ich ruf zu dir, Herr Jesu Christ; Komm, Gott
Schöpfer, heiliger Geist; Nun komm, der
Heiden Heiland; Jesu, meine Freude;
Wer nur den lieben Gott;
Das alte Jahr vergangen ist (Concordia Edition 975774)
- 自以下Bach《八首小前奏與賦格曲》中的
d小調、G大調、降B大調擇一,
或The "Cathedral"的賦格, 作品編號533
(Les Éditions Outremontaises: IMSLP #381015, #129530)
- 自以下Dieterich Buxtehude任選一首聖詠前奏曲:
Christ unser Herr zum Jordan kam;
Ach, Herr, mich armen Sünder;
Nun komm, der Heiden Heiland (Concordia Edition 977201)

群組二

- 自Felix Mendelssohn以下作品任選一首:
G大調前奏曲, 作品37 (只彈前奏曲);
第3號奏鳴曲第二樂章;
第4號奏鳴曲第二樂章;
第6號奏鳴曲最後樂章
(C.F. Peters: IMSLP #04743, #58280)
- 自Louis Vierne's *24 Pièces en style libre* Livre II曲集
任選一首搖籃曲或民謠 (Durand & Cie: IMSLP#04038)

- Marcel Dupré: Te lucis aeternum — 選自 *Le Tombeau de Titelouze* (Alphonse Leduc)
- Jeanne Demessieux: Hosanna filio David 或 Rorate caeli 擇一 — 選自 *Twelve Chorale Preludes on Gregorian Chant Themes* (Alfred 00-0603)
- Samuel Coleridge-Taylor: Melody — 選自 *Three Short Pieces* (Novello: IMSLP #385111)

群組三

- Paul Manz: Liebster Jesu 選自 *God of Grace: A Compilation* (Canticle Distributing 10-599)
- Kenneth Leighton: Rockingham — 選自 *A Leighton Organ Album* (Oxford University Press)
- Florence Price: Adoration (ClarNan Editions CN24)
- Craig Phillips: Prelude on Engelberg — 選自 *Glad Praises We Sing* (Selah Publishing 160-814)
- Margaret Sandresky: IV. Cantabile — 選自 *Six Variations on a Ground Bass in Organ Music Vol. VI* (Wayne Leupold Editions)
- Robert Powell: There Is No Rose — 選自 *A Medieval Carol Celebration* (Wayne Leupold Editions)

(1) 序樂曲目 (Prelude repertoire) — 此項目總分10分

從群組一、二、三中任選一首。

(二) 第一首聖詩和其兩個轉調 (Opening hymn with two transpositions)

— 此項目總分10分

請從指定的 2023 *Examination Hymn Booklet* 自選一首，抽考2個指定的轉調。

要直接看原聖詩轉調，而不能事先寫好轉調譜。不須彈原調和前奏。

(三) 詩篇彈奏 (Psalm playing) — 此項目總分10分

請從2023 *Examination Hymn Booklet* 中的七首詩篇伴奏中，自選一首並如同在禮拜儀式進行中彈奏複歌及4詩節。考生可以自行選擇是否聘請歌手(自費)。考生和評審委員都不能擔任歌手，且歌手只允許在此部分進入考場。

(四) 詩班曲伴奏 (Anthem accompaniment) — 此項目總分10分

請從以下指定曲目中自選一首：

William Bradley Roberts — For the Bread Which Thou Hast Broken
(available on the Guild's website as a PDF courtesy of St. James Music Press)

David Willcocks — Sussex Carol from 100 Carols for Choirs
(Oxford University Press)

Ralph Vaughan Williams — The Old Hundredth Psalm Tune
(Oxford University Press)

Moonyeen Albrecht — O Pray for the Peace of Jerusalem
(available on the Guild's website as a PDF courtesy of St. James Music Press)

Richard Shephard — When I Survey the Wondrous Cross
(available on the Guild's website as a PDF courtesy of St. James Music Press)

Martin How — Day by Day (GIA Publications G-4178)

(五)中間聖詩,不須轉調(Middle hymn, no required transposition)－此項目總分10分
請從指定的2023 *Examination Hymn Booklet* 自選一首聖詩,與上述(二)所選擇的聖詩不同。考生將演奏所有三節,其中至少有一節必須使用踏板,依每節歌詞不同而有所變化。

(六)獨唱曲伴奏(Accompaniment of a vocal solo)－此項目總分10分
中/低聲部獨唱,曲目: Hal Hopson－The Gift of Love (Hope Publishing Company #371)

(七)奉獻曲曲目(Offertory repertoire)－此項目總分10分
從群組一、二、三中任選一首,不能與序樂相同群組。

(八)視奏考試(Sight-reading)－此項目總分10分
當場由考官給予樂譜彈奏,請注意速度、節奏及音的準確度。

(九)結束的聖詩,不須轉調(Closing hymn, no required transposition)
－此項目總分10分

請從指定的2023 *Examination Hymn Booklet* 自選一首聖詩,與上述(二)(五)所選擇的聖詩不同。考生將演奏所有三節,其中至少有一節必須使用踏板,每節要有不同並留意歌詞變化。

(十)殿樂(Postlude repertoire)－此項目總分10分

從群組一、二、三中任選一首,不能與序樂和奉獻曲相同群組。

三、考試時間、地點:由協會指定並依實際報名情形另行通知,報名人數達2人以上即可辦理。

四、評審委員:將由台灣管風琴協會理監事中指派適當人選。

五、考試費用:會員每人新台幣1,500元;非會員每人新台幣2,000元。

備註:

在(五)和(九)中,第一節應使用2023 *Examination Hymn Booklet*中的和聲。

在(二)中,兩節都要依其調性改變和聲。